



Permit #F00153586

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153586**Type of Permit:** FILMING**Release Date:** 07/16/2019**Production Company** IDENTITY MEDIA INC**Producer** Laure Stevens**Insured Company Name** IDENTITY MEDIA INC**Director** Alex Hardcastle

Contact Phone No. 1 212-683-2500

1st AD Mark Robinson

Contact Phone No. 2

Fax

Address 400 W 14TH ST, 3RD FLOOR
NEW YORK, New York 10014**Production Manager** Ann Tisdale**FilmL.A. Coordinator** Brian Palmert**Production Title** DAUGHTER KNOWS BEST**Location Manager** Brandon Barter**Type of Production** Commercial - StandardPrimary Phone Mobile - 760-978-5853
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 323-301-8215
Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,210.00

Posting 900 \$207.00

Number of Locations 1

Notification Charge \$249.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$390.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00153586	Location Manager	Brandon Barter
Production Company	IDENTITY MEDIA INC	Primary Phone	Mobile - 760-978-5853
Insured Company	IDENTITY MEDIA INC	Secondary Phone	
Production Title	DAUGHTER KNOWS BEST		

Location Address 4325 Farmdale Ave, Los Angeles, CA, 91604**Location Type** Private Residence**Prep Dates** 7/16/2019 - 7/16/2019 07:00 - 22:00 1 day**Film Dates** 7/17/2019 - 7/17/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents City Animal - Identity Media - Jul 12 2019 - 9-55 AM.pdf
Identity Media AA.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	45		Crew	55
	Catering Truck	1		FilmL.A. Monitor(s)	1



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Production Title	DAUGHTER KNOWS BEST		

Cube Trucks	4	Off-Duty/Retired	1
Generator	1	LAPD Officer(s)	
Motor Homes	1		
Vans	2		

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; 1 dog; trucks parked in reverse flow;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 562	Grid: J5
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Approvals	FILMLA. MONITORS LOS ANGELES CITY POLICE DEPARTMENT	Eric Warczinsky Irene Martinez
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Coordinator Note 1 FILMLA MONITOR REQUIRED ON 7/16 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT)
1 FILMLA MONITOR REQUIRED ON 7/17 FROM 0600HRS TO 2200HRS

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	4390 Colfax Ave, Los Angeles, CA
	Parking Notes LAFD: Parking approved for spot check by Capt. Riles		

Posting "No Parking" signs W/S FARMDALE FROM 4325 FARMDALE TO 4309 FARMDALE

Approximate Footage	0 - 300	Log Number	247266
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Date(s)	7/16/2019 to 7/16/2019	Time(s)	07:00 to 22:00
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Posting "No Parking" signs W/S FARMDALE FROM 4325 FARMDALE TO VALLEY SPRING LANE
N/S WOODBRIDGE BETWEEN FARMDALE AND CAMELLIA

Approximate Footage	601 - 900	Log Number	247267
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Permit Number F00153586
Production Company IDENTITY MEDIA INC
Insured Company IDENTITY MEDIA INC
Production Title DAUGHTER KNOWS BEST

Location Manager Brandon Barter
Primary Phone Mobile - 760-978-5853
Secondary Phone

Date(s) 7/17/2019 to 7/17/2019**Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S WOODBRIDGE FROM FARMDALE EAST 150 FEET

Approximate Footage 0 - 300

Log Number 247561**Date(s)** 7/17/2019 to 7/17/2019**Time(s)** 07:00 to 22:00

Permit #F00153586
City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

Receipt Number: R19-077524

Receipt Date: Friday, July 12, 2019

Person Information: JOHN WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91367

PID: P1225310

Received From: JOHN WHEELER

Check No: CK# 5342

Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments: Cash:
Check: \$680.00
Credit Card:

Total Payments Received: **\$680.00**

Thank You!

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY eumali

Transaction Date: 07/12/19

Print Date/Time: 7/12/2019 9:50:56AM

Make Check Payable to:

APPLICATION FOR FILM PERMIT

No Refund Allowed

Department of
Animal Services

TO: THE DEPARTMENT OF ANIMAL SERVICES

3320 West 36th Street, Los Angeles, CA 90018

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

John Wheeler/ Film Permits Inc

Address of Applicant (HOME)

22025 VENTURA BLVD

Phone

818 347 9929

City

WOODLAND HILLS CA

Zip

91364

Name of Business

Identity Media

Business Address

400 W 14th Street 3rd floor

Phone

212.683.2500

City

New York NY

Zip

10014

Name of Production?

Daughter knows best

Name of Contacts/Production Managers:

Phone Number:

Brandon Barter

760.978.5853

EIDC Representative if Applicable:

Mike G.

Phone Number:

213.977.8600

Purpose of Permit:

Check One:



Commercial



New



Non-Commercial



Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes

No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)



Yes



No

Have you read and understand the above mentioned Rules & Regulations?



Yes



No

Date(s) of Filming?

7/17/19

to 7/17/19

Time(s) animals

7AM

will be filmed?

am / pm

to: 10PM

am / pm

Filming Address:

4325 Farmdale Avenue, Studio City 91604

Include maps, call sheets, scripts and all other
applicable paperwork when applying.Describe the scene where
animal(s) will be filmed: Interior/Exterior scenes with dog

ANIMAL INFORMATION

1. Name of Agency/Owner:

Steve Martin's Working Wildlife

Phone:

661.816.8163

Quantity

Type(s) of Animals

Address:

14466 Boy Scout Camp Road

1

Dog

City:

Frazier Park CA 93225

Zip:

Name of Handler:

Nicole Handley

Local Phone:

661.816.8163

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/11/19

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

RA-077524

The Applicant

☐

meets

☐

does not meet

the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied

Total Fees:

\$ 680.00

Permit Fees:

\$ 480.00

Permit Number:

Permit Issued:

Date:

Inspected By:

Approved By:

Expires:

General Manager

Date

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Identity Media, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

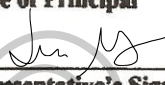
I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/16/19

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jennifer McLaughlin
Name of Principal

By: 
Representative's Signature

Jennifer McLaughlin
Print Representative's Name

Asst. Prod Supervisor
Representative's title

400 W. 14th St., 3rd. Fl.
Principal's Address

New York, NY 10014
Principal's Address

212.683.2500
Principal's Telephone

SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services

